



and the

Russian Centre for Science & Culture

take pleasure in inviting you to a Duo Cello Recital by



Magdalena Sas



Avery Waite

on Friday, November 25, 2016 at 7 pm

31-A, Dr. G. Deshmukh Marg (Peddar Road), Mumbai

Programme:

Sonata no.10 in G major for Two Cellos

Three American Cello Duos

Cello Duos no.1,2,3,4 op.53

Sonata for cello and piano in E minor op.38

(arranged for cello duo)

Erlkonig (arranged for a cello due by Avery Waite)

Julie-O

Jean-Baptiste Barriere

Aaron Minsky

Reinhold Gliere

Johannes Brahms

Franz Schubert

Mark Summer

Admission free - seating on a first come first served basis

Polish cellist **Magdalena Sas** graduated from the Royal Music Conservatory in Brussels, Belgium and Academy of Music in Cracow. Following her passion for chamber music she completed a postgraduate string quartet course at the University of Music and Performing Arts in Vienna and was a member of the renown European Chamber Music Academy in Austria (ECMA). In 2014 Ms Sas was awarded the prestigious Fulbright Scholarship which enabled her to study at the Jacobs School of Music in the USA. She is a prize winner of many international competitions including Charles Hennen Competition in Holland, Val Tidone Competition in Italy, Josef Windisch Kammermusikpreis in Austria and Rising Stars Competition in Berlin. Being an active performer Magdalena had a privilege to collaborate with Ivry Gitlis, Gary Hoffman, Philippe Graffin, Heinz

Holliger, Guy Braunstein and many other acclaimed musicians and perform in Europe, USA and recently - India and Sri Lanka. Currently Magdalena holds the visiting teacher position at the Mehli Mehta Music Foundation where she is also involved with running the cello program for children from the underprivileged backgrounds.

A graduate of The Juilliard School and Oberlin Conservatory, American cellist **Avery Waite** is an active performer, composer and international music education advocate based in India. Fascinated by the possibilities of cross-cultural musical dialogues, he is a recipient of a 2016-2017 Fulbright Grant to study Hindustani music in Delhi. Avery has performed and taught at music programs around the world, including in Afghanistan, Lebanon, Iraq, Turkmenistan, Jamaica, El Salvador and many other countries. In his current role as program manager for MusAid, a music education non-profit organization, he works to support socially-minded music projects in countries emerging from poverty and conflict by leading volunteer teaching workshops. Avery is also on faculty with American Voices, a US state department organization at the forefront of cultural diplomacy through its work in cross-cultural engagement. Avery is an active composer and arranger. Inspired by his experiences teaching and performing abroad, he has done extensive arranging of traditional Indo-Afghan, Central Asian and Kurdish folk music. Avery performs this music with his ensemble Drifting East and the group recently released its debut album entitled Songs and Melodies of Afghanistan.

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